

Representatives of the three films in competition attending the award ceremony

"Delta" crew

Mr Kornél MUNDRUCZÓ, director
Mrs ORSI TÓTH, actress
Ms Viktória PETRÁNYI, producer
Mr Christian BOBER, co-producer

"Le silence de Lorna" crew

Mr Luc DARDENNE, co-director
Mr Denis FREYD, producer
Mr Andreas SCHREITMÜLLER, co-producer

"Občan Havel" crew

Mr Miroslav JANEK, co-director
Mrs Jarmila POLAKOVA, producer
Mrs Katerina RILEY, deputy producer



Delta
Kornél Mundruczó



Le silence de Lorna
Jean-Pierre & Luc Dardenne



Občan Havel
Miroslav Janek
& Pavel Koutecký

D-day agenda and access to the finalists

- 11:15-11:30:** **LUX Prize award ceremony** – in the hemicycle of the European Parliament, Strasbourg. Direct broadcast on Europe by Satellite and on EPLive (see www.europarl.europa.eu).
- 12:00-13:00:** **Interviews with the representatives of the three films** – dedicated press corner on the left side of the hemicycle
- 14:30-15:00:** **Press conference** – with:
Mr Kornél MUNDRUCZÓ, Director of 'Delta'
Mr Luc DARDENNE, Co-director of 'Le Silence de Lorna'
Mr Miroslav JANEK, Co-director of 'Občan Havel'
Mrs Katerina Batzeli, Chairwoman of the Committee on Culture and Education
Mr Gérard Onesta, Vice-President of the European Parliament

Cinema at the heart of cultural exception

Cinema lies at the heart of the European cultural model. It is emblematic of the cultural exception dispute between the European Union and the United States.

Cinema is also a medium that is accessible to a very large number of people of all ages. Marrying sound and image, it has always been a medium that appeals to the individual at an emotional rather than a cognitive level. At a time when text as a medium is at a crossroads, cinema is the ideal vehicle for communication – or reflection – on Europe and its future.

The aims of the LUX Prize

Shedding a different light on the future of Europe

One of the main criteria in selecting the films short-listed for the LUX Prize has been their success in showing the process of building Europe in a different light. As the European Union works on a new treaty, the artistic and narrative quality of the winning film will give the audience a glimpse of the history of the European venture or of its submerged, *i.e.* its individual, perhaps its intimate, dimension.

Facilitating circulation of European films

Breaking through the language barrier that prevents films from moving around the European Union is the other major objective of the LUX Prize. The LUX Prize will give a powerful circulation boost to a cinematic work within the common market and will ultimately add to Europe's cinematographic and cultural wealth.

The LUX Prize itself

Accordingly to the aims above-mentioned, the LUX Prize consists of subtitling the winning film in the European Union's 23 official languages and of producing one copy per member state in 35 mm format.

It includes an original language adaptation for the deaf and hard of hearing and, depending on budgetary provisions, an adaptation for blind or visually impaired people.



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eVoting on www.luxprize.ep.ec

Each Member of the European Parliament has:

- 1 point if she/he has seen one film;
- 2 points if she/he has seen two films;
- 3 points if she/he has seen three films.

eVoting closes at midnight on 21 October 2008.

The outcome remains undisclosed until the award ceremony.

The award ceremony

The LUX Prize is awarded in the hemicycle of the European Parliament on 22 October 2008 in Strasbourg.

A trophy is presented to the winner by the President of the European Parliament, Mr Hans-Gert Pöttering, in the presence of the 784 other members of the Assembly and representatives of the three finalists.

Three films in competition

"Delta"

Directed by: Kornél MUNDRUCZÓ
Co-production: Hungary, Germany
Release year: 2008
Runtime: 92 minutes
Original version: Hungarian
Award: International Federation of Film Critics, 2008

Synopsis

A quiet young man returns to the wild, isolated landscape of the Delta. It is a labyrinth of waterways, small islands and over-grown vegetation, where the villagers are cut off from the outside world. The young man, who has been away since early childhood, is introduced to a sister he never knew he had. She is frail and timid, but resolute when she decides to join him in his rundown hut on the shore. Together they build a house on stilts in the middle of the river, far away from everyone else. One day, they invite the villagers over to share a meal together, but it becomes apparent that the coarse locals do not accept their 'unnatural' relationship.



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"Le silence de Lorna"

Directed by: Jean-Pierre and Luc DARDENNE
Co-production: Belgium, Germany, France, Italy, United Kingdom
Release year: 2008
Runtime: 105 minutes
Original version: French
Award: Best screenplay, Cannes 2008

Synopsis

In order to become the owner of a snack bar with her boyfriend, Lorna, a young Albanian woman living in Belgium becomes an accomplice to a diabolical plan devised by mobster Fabio.

Fabio has orchestrated a sham marriage between her and Claudy. The marriage allows her to obtain Belgian citizenship and then marry a Russian Mafioso willing to pay a lot of money to acquire the same quickly. However, for this second marriage to be possible, Fabio has planned to kill Claudy. Will Lorna keep silent?

"Občan Havel"

Directed by: Miroslav JANEK and Pavel KOUTECKÝ
Production: Czech Republic
Release year: 2008
Runtime: 119 minutes
Original version: Czech

Synopsis

In the course of 13 years the crew has filmed 45 hours of images and recorded 90 hours of sound material. This truly unique material offers new looks behind the scenes of international politics in the late twentieth and early twenty-first century, and also into events in a post-totalitarian country during its transition to democracy. Václav Havel was a key figure in the great changes that took place in central and Eastern Europe in the 1990s – the film material captures his work and influence both in his country and internationally. Among the truly unique events captured on film is Bill Clinton's State visit to the Czech Republic in January 1994, including the private part of the visit, when he went to the Reduta jazz club in Prague. Other events are the death of Havel's wife Olga and her funeral in January 1996, the celebration of his 60th birthday in the Archa Theatre, Prague, in October 1996, the forming of the new governments after the elections of 1996, 1998, and 2002, and the preparations for, and course of, the historic 2002 NATO Summit in Prague.



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Official selection for the LUX Prize 2008 (alphabetical order) / Films in competition

Title (release date, runtime)	Co-productions	Director(s)
Delta (2008, 92')	Germany, Hungary	Kornél Mundruczó
Il resto de la notte (2008, 101')	Italy	Francesco Munz
Le silence de Lorna (2008, 105')	Belgium, Germany, France, Italy, United Kingdom	Jean-Pierre Dardenne Luc Dardenne
Občan Havel (2008, 119')	Czech Republic	Miroslav Janek Pavel Koutecký
Revanche (2008, 121')	Austria	Götz Spielmann
Sügisball (2007, 123')	Estonia	Veiko Õunpuu
Svetat e golyam i spasenie debne otvskyakade (2008, 105')	Bulgaria, Germany, Slovenia, Hungary	Stephan Komandarev
Sztuczki (2007, 95')	Poland	Andrzej Jakimowski
To Verdener (2008, 116')	Denmark	Niels Arden Oplev
Wolke 9 (2008, 126')	Germany	Andreas Dresen



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Panel and selection criteria

Members of the selection panel

The selection panel whose 17 members were designated by the European Parliament's Committee on Culture and Education is formed of representatives of the cinema profession: producers, distributors, operators, festival directors, critics, etc.

1. Mr György BÁRON, Hungary
Critic
2. Mrs Clare BINNS, United Kingdom
Operator
3. Mrs Sonora BROKA, Latvia
Programming director, Arsenāls
4. Mrs Kirsten Lykke DALGAARD, Denmark
Co-President, Natfilm international film festival; operator; distributor
5. Mr Michel DEMOPOULOS, Greece
Special fiction Advisor, ERT
6. Mrs Fatima DJOUMER, European Union
Head of International Affairs and Events, Europa Cinema
7. Mrs Mercedes ECHERER, Austria

Director, Krems European film festival (EU XXL Film);
former Member of the European Parliament

8. M. Roman GUTEK, Poland

Director, Era New Horizons film festival; operator; distributor

9. Mrs Susanne HOFFMANN, Germany

Secretary-General, Prix Europa

10. Mr Stefan KITANOV, Bulgaria

Director, Sofia international film festival; producer; distributor

11. Mr Klaus MAECK, Germany

Producer, Corazón International
(«Auf der anderen Seite», LUX Prize'07 winner)

12. Mr Peter NÁGEL, Slovakia

Programming director, Bratislava international film festival

13. Mrs Georgette RANUCCI, Italy

Operator; distributor

14. Mr Yvon THIEC, European Union

Delegate-General, Eurocinema

15. Mrs Anne VERVIER, Belgium

Operator

16. Mr Slavko VUKANOVIC, Malta

Programming Director, Westside Short Film Festival;
producer; distributor

17. Mrs Nuria VIDAL, Spain

Critic

Selection criteria

- fictions, animated films included, or documentaries;
- minimum length of 60 minutes;
- produced or co-produced in a country eligible under the MEDIA 2007 programme (EU, Iceland, Liechtenstein, Norway, Switzerland);
- released for the first time between 1 June 2007 and 31 May 2008;
- illustrating the universality of European values and/or the diversity of European culture and/or bringing insights into the debate on the process of building Europe.



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Screening of the three films in competition

Venue:

European Parliament, Brussels, Altiero Spinelli building, 3rd floor, Vox Box area

Dates:

15 September-17 October 2008

Room:

90 seats; disabled access.

Screening languages:

Original version + English and French or German

Screening schedule:

	Delta (92')		Le silence de Lorna (105')		Obcan Havel (119')	
	WEEK WOCHÉ SEMAINE 38					
	15/09	19.00	15/09	21.00	15/09	-
	16/09	21.00	16/09	19.00	16/09	13.00
	17/09	19.00	17/09	13.00	17/09	21.00
	18/09	13.00	18/09	21.00	18/09	19.00
	19/09	-	19/09	-	19/09	13.00
	WEEK WOCHÉ SEMAINE 39					
	22/09	-	22/09	19.00	22/09	21.00
	23/09	-	23/09	21.00	23/09	19.00
	24/09	21.00	24/09	19.00	24/09	-
	25/09	19.00	25/09	-	25/09	21.00
	26/09	13.00	26/09	-	26/09	-
	WEEK WOCHÉ SEMAINE 40					
	30/09	13.00	30/09	21.00	30/09	19.00
	1/10	21.00	1/10	19.00	1/10	13.00
	2/10	19.00	2/10	13.00	2/10	21.00
	WEEK WOCHÉ SEMAINE 41					
	6/10	-	6/10	19.00	6/10	21.00
	7/10	19.00	7/10	13.00	7/10	21.00
	8/10	21.00	8/10	19.00	8/10	13.00
	9/10	13.00	9/10	21.00	9/10	19.00
	10/10	13.00	10/10	-	10/10	-
	WEEK WOCHÉ SEMAINE 42					
	13/10	21.00	13/10	-	13/10	19.00
	14/10	13.00	14/10	21.00	14/10	19.00
	15/10	21.00	15/10	19.00	15/10	13.00
	16/10	19.00	16/10	13.00	16/10	21.00
	17/10	-	17/10	13.00	17/10	-



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Visual identity of the LUX Prize

LUX is the Latin word for *Light*.

The concept underlying the logo of the LUX Prize is the Tower of Babel, understood in a positive sense as a tower which, because it has the richness of diversity as its foundation, does not collapse. Like the European Parliament, it symbolises linguistic plurality and cultural diversity brought together in one and the same place and with one and the same ambition.

The LUX Prize trophy has been created and hand-made by Mrs Jocelyne Coster, a Belgian artist.

The European Parliament and cultural diversity

The European Parliament is a champion – and a symbol – of cultural diversity. Its very make-up reflects Europe's multiplicity of cultures and languages. With 785 seats, the European Parliament is the world's largest international parliamentary body. It is also the most diverse: its Members represent the people of the European Union's 27 member states; 23 languages are spoken within the Parliament, not to mention the regional and minority languages of the Union. The Parliament, whose legislative powers are steadily increasing, shares the Union's motto, '*Unity in Diversity*'. Intercultural dialogue and freedom of thought, which have inspired and underpinned the history of European cinema, are two of its most cherished causes.



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European Parliament's Cultural Diversity Days

The European Parliament conferences on cultural diversity will be held under the aegis of the Committee on Culture and Education:

- 5 November 2008: European Youth Week debate;
- 2 December 2008: Cultural diversity: encounters between the European Union and the United States;
- 8 December 2008: Joint committee meeting on culture and education for an in- depth discussion on issues of common interest, such as language-learning, linguistic diversity, inter-cultural dialogue and the digital economy.

You can read further information and see the trailers of the films in competition on www.lux-prize.eu

Please send your requests for interviews to:

Broadcast:

karima.bensalah@europarl.europa.eu

Tel. +32 498 98 35 77

Written press:

malene.chauchepnat@europarl.europa.eu

Tel. +32 495 40 83 21

Other contacts:

bertrand.peltier@europarl.europa.eu

Tel. +32 498 98 32 37

epfilmprizelux@europarl.europa.eu



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